## The (Digital) Victorian Naturalist

The Editors are pleased to announce that as of the first issue for 2015, *The Victorian Naturalist* will be available in digital form.

Arrangements have been made to allow subscribers to download the journal as a PDF, through a page on the FNCV Website. Up to six issues in a sequence will be held on the website at any given time, all of which will be accessible. Each time the latest issue of the journal is added the last issue in the sequence will fall off, and the page will be given a new download address.

If you wish to access *The Victorian Naturalist* in this way, you need to ensure that this intention and your email address are known to the FNCV Administrative Officer, Wendy Gare. Wendy can be contacted by email on <a href="mailto:admin@fncv.org.au">admin@fncv.org.au</a>. As each issue is uploaded to the FNCV website Wendy will email the WEB address of the download page to all of the subscribers who have registered their interest.

## Thank you from the Editors

The Victorian Naturalist could not be published, and would not be successful, without the tremendous effort given voluntarily by a large number of people who work behind the scenes.

As always, we particularly thank our authors, who provide us with excellent material for publication.

One of the most important editorial tasks is to have papers refereed. The Editors would like to say 'thank you,' therefore, to the following people who refereed manuscripts that were published during 2014:

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Nick Clemann	Peter Homan	William Steele
Ian Endersby	Angus Martin	Chris Tyshing
Don Garden	Maggie Riddington	Robert Wallis
Maria Gibson	Amy Rogers	Neville Walsh
Linden Gillbank	•	

The Victorian Naturalist publishes articles for a wide and varied audience. We have a team of dedicated proofreaders who help with the readability and expression of our articles. Our thanks in this regard go to:

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Sincere thanks to our book reviewers for 2014 who provided interesting and insightful comments on a wide range of books:

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Michael Braby	Ian Endersby	Nicole Schumann

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